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1846

# Gypsy's Wild Chaunt

Alexander Lee

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The views expressed in this paper are solely those of the author.



THE GYPSEY'S WILD CHAUNT,  
BALLAD

Sung by Miss. Waylett,  
In the Opera of

LO ZINGARO

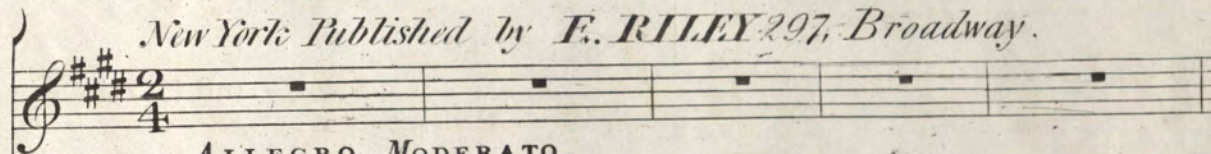
The Poet by

H. R. ADDISON,

The Music Composed by  
ALEXANDER LEE.

New York Published by F. RILEY 297, Broadway.

VOICE.



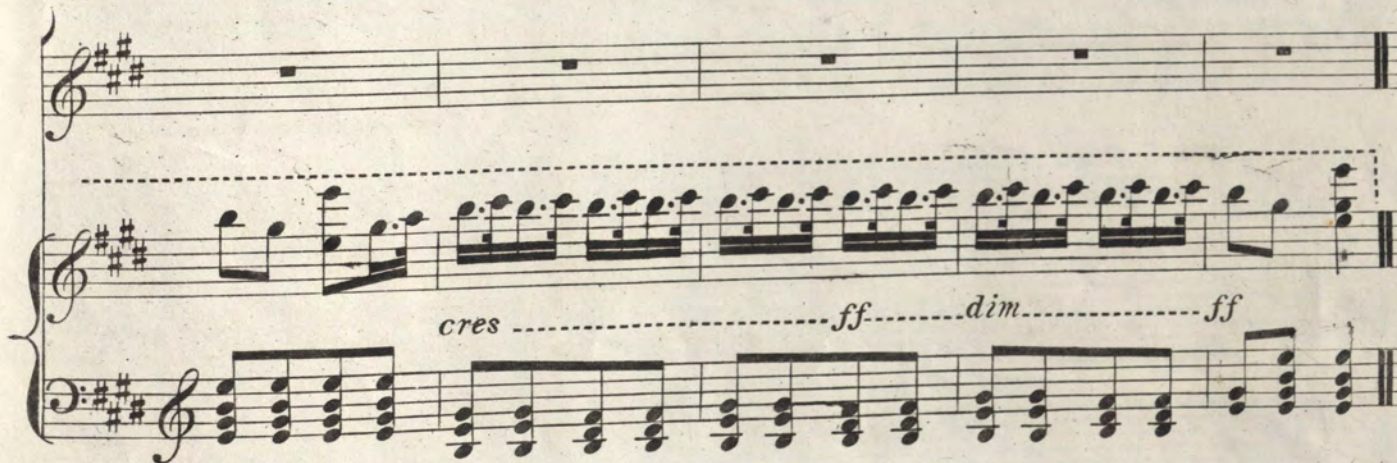
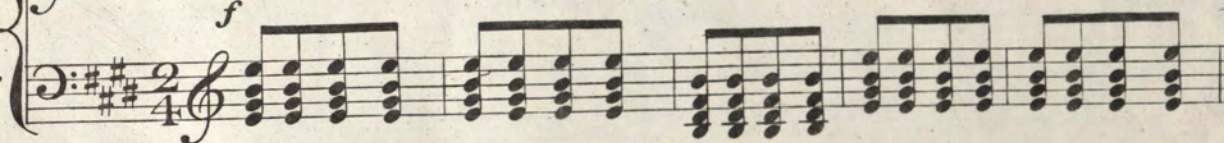
ALLEGRO MODERATO.

8<sup>va</sup>

PIANO



FORTE.





Sound, sound, the Tam-bou-rine, Welcome now the Gypsy star;  
Strike, strike, the Man-do-line, And the light Gui--tar:  
When the moon is beam-ing bright, The  
Gyp-sies dance, the Gyp-sies dance; 'Neath the moon-beam's  
glitt'-ring ray, Now their fi-gures glance See, see, they



3

trip a - long, O'er the green o'er the green, List, list, the

cheerful song, To the merry merry merry merry merry merry merry merry

*pp*..... *cres*..... *ff*

*dim*..... *f*

merry merry merry merry Tambourine.

*ff* *pp* *ff*

2

Sound, sound, the Tambourine,  
 Welcome now the Gypsy star;  
 Strike, strike, the Mandoline,  
 And the light Guitar:  
 Dancing at the midnight hour,  
 On the sands on the sands;  
 Tho' the tempest dark may lour,  
 Are seen the Gypsy Bands:  
 See, see, they &c.

(Gypsy's wild chaunt. 3.)



